

THE BELLOWS

22 GREAT YEAR

November 16, 2000 Puget Sound Photographic Collector's Society, Inc.

Vol. XXII, No. 2

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, November 16th..7:30 p.m. till 10:00 p.m. (doors open about 6:30 p.m.)
WHY	Short business meeting..auction (one item per member please)..door prize..Show & Tell..member trade and sell tables (free to members, please cover during business meeting.) Program: <u>Ms. Rosanne Olson</u> of Seattle will discuss and show the pinhole camera she has used during the past four years. See story below.

PINHOLE CAMERA LEADS SEATTLE PHOTOGRAPHER ON TRAVEL ADVENTURE:

In a departure from our usual meeting order our very special program guest will begin her program promptly at 7:30 p.m. This will allow Ms. Rosanne Olson time to speak with us and get to next engagement on time. She will talk with us about her experiences, around the world, taking photographs with her pinhole camera. As she says, "This rather simple system has replaced the relatively compact trappings of my usual travel-photography work--cameras, lenses, light meters and a lightweight tripod.

Now my suitcase weighs in at about 100 pounds, the same as I do. It contains (aside from the camera): a sturdy tripod, Polaroid large-format film, baggies for water, chemicals for processing, two buckets for washing negatives, a clothesline and some clothespins.

This travel photography is far less convenient. Yet, like Alice in Wonderland, I find that I have tumbled through the pinhole into an unexpected kind of travel adventure."

Join us as Ms. Olson takes us through the pinhole for what promises to be a most interesting presentation on using one of photographs' most primitive cameras. Remember, program will begin at 7:30 p.m. sharp.

WANT TO HELP TEACH KIDS PHOTOGRAPHY?

Last month member Bob Pratt reported that the South Seattle Family Advocacy Center had 8 or 9 dark rooms where they are teaching street kids photography. (Better to print pictures than fingers.) If any of you would like more information, or would be interested in volunteering to assist in this worthy cause, you can contact Bob at (425) 255-9719.

This Month's Mystery Question.

Answers at end of Newsletter.

With thanks to the Arizona Photographic Collectors:

What rare camera circa 1903 features both stereo and binocular capability?

****BACKSIDE INFORMATION****

The October 19th meeting of the Puget Sound Photographic Collectors Society came to order at 7:32 p.m. There were 44 members and no guests in attendance. The minutes of the September meeting were approved as read. Treasurer, Shirley, reported the club has adequate funds to purchase a large quantity of McKeown's new book...thus allowing members a 45% discount.

NEW BUSINESS:

A motion was made, seconded and passed to give our November speaker, Ms. Rosanne Olson, a fifty dollar Honorarium as a thank you for her presentation.

A list was passed around for members to sign to volunteer to be a Show committee member for our 21st Great Show to be held in Puyallup on Saturday the 28th of April. Sixteen members volunteered including three new members: Walter Hughson, Joe Story and Mike Servais. The first committee meeting will be held November 13th at Gary Sivertsen's home.

SHOW & TELL AND PROGRAM:

Four members presented interesting Show & Tell items. Bill Kimber presented the meetings' program which was a recounting of his "Treasurer Hunting Trips" during the past summer.

ANNOUNCEMENTS..AUCTIONS..DOOR PRIZES:

Jim Gentry had major surgery. (He is recovering and hopes to be at the November meeting, Ed.) Costco is dropping Kirkland film and supposedly they will now carry Kodak.

Six items were auction with spirited bidding for a total of \$81.00. One item failed to sell.

Door prizes were won by Mike Langley who won a McBroom's and Ed Ullrich who won a camera pencil sharpener.

Meeting adjourned at 8:43 for more selling and nummie munching.

The following is from The Photographic Historical Society Newsletter and is used with much thanks.

"The Collector's Checklist"s of Leica and Contax Cameras, Lenses and Accessories Again Available

Whether you are a pure Leica or Contax fan or just need an occasional reference on the two brands, "**The Collector's Checklists**" books, classic volumes previous out of print are once again available, along with a volume called "The Affordable Collection". They are distributed exclusively by The Leica Historical Society of America. The Leica volume is \$40. The Contax volume \$30, and the **Affordable Collection** is \$10. All are softbound (paper) and the prices include postage. Send Orders To **Leica Historical Society of America, P.O. Box 250089, Plano, TX 75025-0089**. If you are interested in joining the LHSofA, membership is \$40 per year. This includes several publications including a Journal and collector prices.



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The P.S.P.C.S. internet address is: <http://www.geocities.com/pspcs/index.html>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com. P.S.P.C.S. members receive first notification of our last Saturday in April yearly show

PRESIDENT: DARREL WOMACK (206) 244-6831 darrelcam@jps.net

EARLY KODAK FILM SIZES By Kirk Kekatos, Editor of the Chicago Photographic Collectors Society.

After designing the Eastman-Cossitt detective type camera which was not marketed, the first camera produced by Eastman Dry Plate and Film Company was the "The Kodak" of 1888, acquiring a "No. 1" when a succeeding model was introduced in October, 1889 and successive models were numbered in sequence. These numbers each introduced a specific new image size and continued to represent that size on many cameras made by Eastman Kodak Company. For about the first twenty years after the original Kodak came upon the market, the rolls of film for the various Kodaks and Brownies did not have numbers assigned to them. Instead, they were known only by the names of the cameras that used them. Thus, a customer might come into the store and ask for a film cartridge for the No. 2 Falcon - or for the No. 2. Bullet, the No. 2 Bulls-Eye, the No. 2 Flexo, the No. 2 Folding Pocket Kodak or any of the several other cameras all accepting this same film cartridge! This must have created some confusion when dealing with customers, when reordering film for store or distributor inventory, when restocking inventory at the factory, etc. In any event, based on examination of Kodak and Brownie instruction manuals, Kodak Films may be distinguished by the numbers on the ends of the cartons." Each manual then listed the film number(s) for the particular camera(s) covered by the manual and also included the statement: "The number appears both on the carton and on the cartridge." However the usual price list in the back of the manual did not list the film number until May, 1913 and after, and the film numbers did not make their first appearance in Kodak catalogs until 1914. These numbers, starting with No. 101, were assigned to existing films, (the initial assignments in 1913 extended to No. 129 in consecutive order) and to new films as introduced to meet the requirements of new cameras. An anomaly to this order was the No. 35 film of 1916 for the No. 00 Cartridge Premo using paper backed unperforated 35mm film for

its 32 X 44mm images. Film Packs, first called Premo Film Packs were assigned a number series starting with No. 300 and when the name was changed to Kodak Film Packs in June, 1922 the sequence was changed to a 500 series.

However, after the introduction of No. 130 in 1916 for the 2C Autographic Kodak, a consecutive sequence was abandoned and there followed Nos. 616 and 620 in 1931, No. 135 in 1934 and No. 828 in 1935. Prefixes to the film numbers were used as needed to identify types of Panchromatic, "SS" for Super Sensitive Panchromatic and "F" for Panatomic.

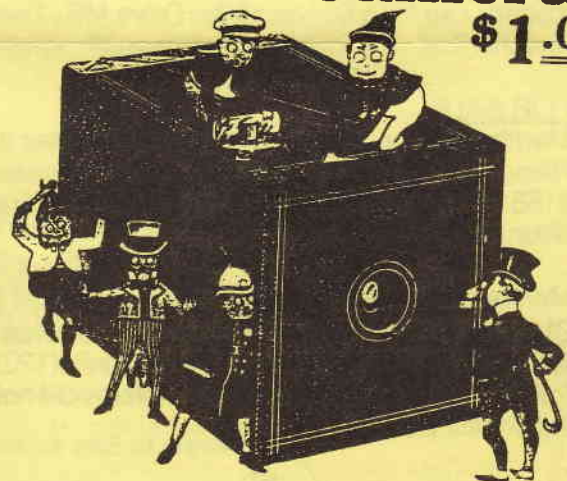
Based on:

McKeown's Price Guide to Classic and Antique Cameras, 10th Edition, "Eastman Kodak Co."

"Kodak Miscellany" column by Reed P. Berry in the newsletter of the American Society of Camera Collectors, The Cameraderie, Spring 2000.

"Kodak Cameras, The First 100 Years", Brian Coe

Brownie Cameras \$1.00



THE COSMOPOLITAN

McKEOWN'S ELEVENTH PRICE GUIDE ON THE WAY:

Yes, good people THE BOOK is on it's way. We hope to have received our order by late December and be able to fill orders early in January.

And what a book it promises to be. Here is what Jim has to say about it: "This edition of McKeown's is the culmination of my life's work. It is the most comprehensive book ever on the subject of cameras. It has been totally revised with up-to-date pricing, over 6,000 NEW, clear, sharp photos and thousands of new entries. The text now covers over 25,000 camera models and variants on over 900 pages in this 8X11 inch book."

Here is the best news. With the Club's 45% discount for a volume purchase we can offer PAID UP MEMBERS the hardbound edition for \$80.00 and the softbound edition for \$70.00.. shipping included. This is a saving of SIX years of dues just on this one book! With the cost difference between the two editions being only \$10.00 we recommend you purchase the hardbound edition. The added durability of sewn pages and stiff cover.. plus looks.. would seem to be well worth the added ten dollars.

If you are interested in obtaining a copy of this, "Price Guide to Antique & Classic Cameras" please let Shirley Sparrow know soon so she will have some idea of how many books she should order. You don't have to send money now. A simple phone call, card or E-mail will do. PLEASE NOTE: All the information needed to contact Shirley is always located at the bottom of page two.

MAJOR NEW WEB ACCESS TO PHOTOGRAPHY IMAGES OPENS OCT. 1

I Photo Central will be a new photo website for image collectors and dealers covering everything from the earliest days to the present, says Alex Novak, of Chalfont, PA, publisher of the E-Photo Newsletter. The www.iphotocentral.com will have a vast search capability for photo retail sales, photo dealers and booksellers linked to the website. For details on inclusion in the database, call alex Novak at 215 822-5662; or e-mail him at anovak@comcat.com



WANTED:

Member, Ed Frey..(206) 328-2465..needs a handle and/or battery cap for a Canon Moter Drive MF. This is for a F-1 mechanical.

FOR SALE:

Member, Byron Moore..(425) 228-6794..has a Nikon Nikermat FT.. N/body cap with new vinyl case (9 condition) \$165.00. And, a Nikon F2 BLK Body DP-1 finder (8 condition) \$395.00.

Member, Norman Showalter..(208) 233-4344 Email: tintype21@home.com has two Panoramic cameras for sale: 1. Widelux F-6 (35mm) and 2. Panophonic (120) which is "great" but not in mint condition. (Norm did not list any asking prices. Ed.)



ANSWER:



The Stereo Magrign-Lollier, made in Paris. It has two-speed guillotine shutter and uses 45X107mm stereo plates. This rare camera brings \$4500-\$6000 if you can find one.